

**Johan Sietzema “earth globes” september 2012, Diessen Holland.**

*The earth will save itself, we merely look at her beauty.*

*But that is not enough for us.*

*Stages of land creation, stages of life.*

*Loss of land, we wander around homeless. Our own country, or part of an economic life sphere leaves us shooting marbles with clods, with land, with the space that remains.*

*As inhabitants of the sky, we are moving like nomads, but tied to a specific place.*

*Without preconceptions, we try to catch “earth” in our field of vision and release her as new ground under our feet.*

*The central theme in the work of Johan Sietzema is the reference to the history of the landscape and the traces that people leave behind. His “nature-balls” are a poetic representation of a “live” image that follows and changes over time, resists, proliferates and floats on wind and water.*

*His life as an artist is a long study of structure, form, material given by nature, ancient construction methods and visual effects of natural processes. As an ecological landscape artist, he works mostly in location, in the Netherlands but also abroad.*

**Out of the catalogue:**

***LandArt Diessen, by Ans van Berkum, September 2012.***

*Then there is Johan Sietzema, presenting a work from willow shoots, clay and vegetable fibres. Two “Earth globes” are laying in a bed of twigs, fanning out in all directions.*

*Creatures with strange faces, who, dangling on springy stalks, seem to rise out of the damp soil. His source of inspiration is the booklet Rhizome by the French philosophers*

*Gilles Deleuze and Félix Guattari. In this text the Rhizome, as a stem randomly growing under the ground, is used as a metaphor for the accumulation of knowledge.*

*Since Rhizome, we accept our fragmentary understanding as our fate. Every now and then a stem will bear fruit,*

*as it did here, and then another shoot will snap off. Finding a clear, complete explanation seems to be impossible.*

*Sietzema accepts this and turns it into an image. Maybe this earth Globes are just hot air balloons, he says with a smile.*

*Art in LandArt Diessen will let you see and experience the landscape.*

*Some artworks will make you laugh. Others will reduce you to silence.*

*We suddenly realize where our place in nature is and we know that “man” is not the measure of things, but that nature is the measure of man.*